







PICTURES, MARBLE FIGURES, AND BUSTS.

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A

# CATALOGUE

OF A

## COLLECTION OF PICTURES,

Chiefly Painted by that well-known and ingenious Artist

MR. GUY HEAD,

Of Duke Street, St. James's, lately Deceased;

COMPRISING

Excellent Copies of many Capital Paintings, with a  
few good original Pictures, some elegant  
Marble Figures and Busts:

WHICH WILL BE SOLD BY AUCTION,

BY MR. KING,

At his GREAT ROOM,

38, KING STREET, COVENT GARDEN,

On *TUESDAY*, March 5, 1805,

At *TWELVE* o'Clock.

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May be viewed on Saturday till the Sale, and Catalogues then  
had at the Room.

N. B. *Conditions as usual.*

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## A CATALOGUE, &c.

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TUESDAY, March 5, 1805.

### PICTURES.

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|----|---|----------------------------|
| 1  | TWO—The Death of Adonis, by Giradon—and a Saint, a Sketch | <i>A. Sacchi</i>           |
| 2  | A Female Head, from                                       | <i>Georgione</i>           |
| 3  | Portrait of a Lady, from                                  | <i>Vanderhelst</i>         |
| 4  | ———— Martin Luther, from                                  | <i>Georgione</i>           |
| 5  | Two Portraits, from                                       | <i>Rubens</i>              |
| 6  | St. Francis, from   | <i>Fra. Bartooneo</i>      |
| 7  | Two Children, from  | <i>Carlo Cignani</i>       |
| 8  | The Laughing Girl, from                                   | <i>Sir Joshua Reynolds</i> |
| 9  | A Magdalen, from  | <i>Rubens</i>              |
| 10 | The Portrait of Rembrandt                                 |                            |
| 11 | The Deification of Hercules, from                         | <i>L. Carrache</i>         |
| 12 | An Old Man Warming Himself                                | <i>Spagnioletti</i>        |
| 13 | A Candle-light, from                                      | <i>Jordaens</i>            |
| 14 | Mrs. Stanhope, from                                       | <i>Sir J. Reynolds</i>     |
| 15 | The Chenie, from  | <i>Guido</i>               |
| 16 | A Sibyl, from   | <i>Guercino</i>            |
| 17 | Saint Sebastian   | <i>Vanni</i>               |
| 18 | A Study, from   | <i>Rubens</i>              |
| 19 | The Temptation of St. Anthony                             | <i>Sal. Rosa</i>           |
| 20 | A Magdalen, from  | <i>Corregio</i>            |
| 21 | The taking Down from the Cross, from                      | <i>Vandyke</i>             |
| 22 | Silenus, from   | <i>Rubens</i>              |



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|----|---|-------------|
| 23 | A Bacchanalian Scene  | Parmegiano  |
| 24 | The Holy Family, from   | Schidone    |
| 25 | Our Saviour, from   | Rubens      |
| 26 | St. Remualdo, from  | A. Sacchi   |
| 27 | Live Fowls, from  | Hondikooter |
| 28 | The Departure of Hector   | Durnold     |
| 29 | The Triumph of Venus  |             |
| 30 | Portrait of an Old Man, from  | Vandyke     |
| 31 | Virgin and Child, from  | Raphael     |
| 32 | St. Michael, from   | Guido       |
| 33 | The Fall of the Damned, from  | Rubens      |
| 34 | The Last Judgment, from   | Do.         |
| 35 | The Elevation of the Cross, from  | Do.         |
|    | <i>A Large and Capital Picture, well calculated for an Altar-Piece.</i> |             |
| 36 | Abraham putting away Hagar, from.                                       | Guercino    |
| 37 | The Prodigal Son, from  | Do.         |
| 38 | Lions, from   | Rubens      |
| 39 | Last Supper   | Tintoret    |
| 40 | A Pair of pleasing Landscapes, on Copper, <i>unframed</i>               |             |
| 41 | A Pair of do. with Water, on Copper, <i>unframed</i>                    |             |
| 42 | A Pair of Waterscapes, on Copper, <i>gilt frames</i>                    |             |
| 43 | A Waterscape, Winter Scene, Figures Skaiting, <i>in gilt frame</i>      |             |
| 44 | A Landscape with Cattle, <i>gilt frame</i>                              |             |
| 45 | A Do. larger, <i>in gilt frame</i>                                      |             |
| 46 | A Landscape, with Stag Hunting, <i>handsome gilt frame</i>              |             |
| 47 | A Pair of Landscapes with Figures, on Copper, <i>unframed</i>           | Watteau     |
| 48 | A Small Landscape, in gilt frame, and the Solitary Traveller, do.       |             |
| 49 | One—A Winter Scene, with Figures Skaiting, <i>handsomely framed</i>     |             |
| 50 | One—Nymphs and Satyr, <i>gilt frame</i>                                 |             |
| 51 | One—Jupiter and Juno, do.   |             |
| 52 | One—Hercules and Dejanira, do.  |             |
| 53 | One—Landscape with Figures  |             |
| 54 | One—Tygers and Cubs, <i>gilt frame</i>                                  |             |
| 55 | One—Tygers and Hunters, do.   |             |
| 56 | Two Views in Venice   | Canaletti   |
| 57 | Butchers buying Calves  | Morland     |



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|----|---------------------------------------|--------------|
| 58 | Hurdy-Gurdy Man                       | Mieris       |
| 59 | Flemish Tooth Drawer                  | Old Teniers  |
| 60 | Girl and Pigs                         | Gainsborough |
| 61 | A Sea Piece                           | Storck       |
| 62 | Two Views in Venice                   | Marieschi    |
| 63 | A curious old Picture of the Nativity |              |
| 64 | Pyramus and Thisbe, <i>unframed</i>   |              |
| 65 | A Conversation                        | Hogarth      |

### MARBLE FIGURES AND BUSTS.

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|----|---|
| 66 | A Head from the Antique, supposed Mithridates   |
| 67 | Do. from Do. probably Homer   |
| 68 | Head of a Fawn, <i>very fine</i>  |
| 69 | Bust of Sir Isaac Newton  |
| 70 | ———— Seneca   |
| 71 | ———— Ariadne, <i>fine</i>   |
| 72 | ———— Sappho   |
| 73 | ———— Madona   |
| 74 | ———— Apollo Belvidere, <i>large and capital</i>   |
| 75 | Boy with a Bird's Nest, whole length Figure, <i>fine</i>  |
| 76 | Ceres, whole length Figure, <i>very fine</i>  |
| 77 | Flora, whole length, <i>remarkably fine</i>   |
| 78 | Venus rising from the Sea, <i>a most beautiful figure</i>   |
| 79 | A large and very fine toned Gong, and a Chinese Bronze<br>of Flowers for Impressions, in Japan Case |

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